APRIL, MAY & JUNE











4th of July craft ideas pages 24-33

April - June, 2019

INDEX	PAGE NUMBER
Letter from your President, Angela Rosales	3-4
Helen Hunt Jackson	5-6
Treasurer Report for Jan—March 2019	7
DCCCA Referral Recap of Calls Jan—March 2019	8
Executive Board & Volunteers contact info.	9
Licensing Specialists & Misc. Numbers	10
Insurance Companies for your Child Care Home	11
Training Requirements	12 & 13
In the Spotlight—Jodi Gillespie, Licensing Specialist	14
6 Behavior Problems you shouldn't ignore	15—16
Spring Crafts	17—25
Memorial Day & 4th of July crafts	26—34
Cinco-De-Mayo (May 5th)	35—37
Mother's Day	38—45
Father's Day	46—51
Summer Camping Ideas (Theme)	52—66



Planting Seeds...

It's spring, and we are busy teaching, exploring and sharing with our little ones all the signs of this early seasonal transition. Our entire scope of working with them can be encapsulated in a simple, yet powerful phrase...."planting seeds".

A farmer spends the winter doing repairs and maintenance, record keeping, budgeting, purchasing, caring for animals, and planning for spring/summer planting. This work is often behind the scenes and yet crucial for a successful harvest and farm operations in the year ahead.

Come spring, the busiest time of year, they clear out and clean up the barns and buildings, prepare the soil for planting, top dressing, fertilizing, irrigation, and ploughing. Many animals are having offspring with all the necessary oversight of the farmer. Then late spring planting begins.

Summer is full steam ahead with fertilizing, spraying the fields and watching for pests, irrigating, and weeding the crops. Some crops are ready for early harvest and then replanted again. Sheep are sheared, chickens are madly laying those eggs, and work is at a fast clip.

Fall is plentiful with the harvest of grain and fruit crops. Some animals are put up for sale, with those remaining requiring more feed to prepare for the winter. Ploughing, fertilizing and planting winter wheat is done.

A farmer literally plans and works for months on end, before seeing and harvesting the results. To "plant a seed" figuratively means, to lay the groundwork for something that can develop or expand in the future.

An overall goal of the DCCCA is to serve our members, parents and community in many related directions, planting many seeds as we go, trusting in the germination process, cultivating and tending the sprouts, watching them grow and reveling in the harvest! Our conference this weekend was the outcome and result, of such. Updating and revitalizing our website was an example of finally seeing the fruits of our labor. We are farmers, if you will!!

Mentoring, is a pathway to sow more seeds in our organization and among each other. Informal vs. formal mentoring is loosely structured with great flexibility to ideally elevate our own personal growth, development, understanding and appreciation of the early childhood field. In mentoring there is an exchange of knowledge, ideas, wisdom, and experience without judgment... to provide guidance and support.

The optimal way to develop a mentor is be present in all opportunities and make networking a goal. Meet and connect with other providers at events. Reach out to speakers and community leaders. Take advantage of educational opportunities and become more immersed. Your mentors will develop from there. By building up your knowledge, skills and networks, you will inevitably increase your job performance and satisfaction.

Perhaps as an association we can explore expanding avenues of mentorship within our own organization. Please do some reflecting and share your ideas with us.

Time to return to the fields and dig in the dirt! Spring surprises await!

Warm regards, and happy planting,

Angela Rosales









Helen Hunt Jackson led a hard life on the frontier plains; she lost her husband and two children during her lifetime. However, she was among the first authors to draw attention to the condition of the American Indian through her two books, "Ramona" and "The Indian's Plight."

Helen was born into a pious, scholarly household on October 15, 1831, in Amherst, Massachusetts. She was a high-spirited, strong-willed, fun-loving child in spite of her Calvinist environment. Although opposite in temperament, Jackson and Emily Dickinson formed a friendship in childhood that would last throughout their lives. Her mother died of tuberculosis when Jackson was 12, and her inflexible father, a minister and professor at Amherst College, died three years later. She enrolled at the Abbott School in New York City and earned a reputation as a scholar. When she was 21, she married Captain Edward Hunt, a West Point graduate. Early in their life together a son died in infancy, but another son was born in 1855. During the Civil War Edward was killed in an accident while working on a one-man submarine he had invented. Four years later, Jackson buried her second son, then age 9, a victim of diphtheria. As the young widow re-emerged into the world, she began to write verse for therapy and for self-support. Her writing was an almost immediate success but her health was not robust. Her doctor insisted she seek relief in the "curative air of the Rockies." In 1875, she married a prominent Colorado Springs citizen, William Jackson.

On one of her trips back east, she attended a reception and met members of the Indian Commission. The Ponca Chief, Standing Bear, told Helen of the tragic plight of

for the Ponca People so they could return to their land. "I have done now, I believe, the last of the things I have said I would never do. I have become what I have said a thousand times was the most odious thing in the world – a woman with a cause," she wrote a friend. She defended the Ute and in Colorado, it was said she was without a sympathizer in the state. She stood her ground and wrote A Century of Dishonor, which she considered her most important book.

Helen was described as "the most brilliant, impetuous and thoroughly individual woman in her time". She rose above personal tragedy and became on of the most successful writers of her day. She included as her friends, Emily Dickinson, Ralph Waldo Emerson and Oliver Wendell Holmes. Through her dedication to Indian reform during the last five years of her life, she wrote herself into American history.

Helen Hunt Jackson

1830-1885

3rd Quarter - Treasury Report

		BBF	\$6,937.75
Income:			
	Total Income	\$0.00	
	Telephone	\$213.05	
	Web. Maintenance	\$246.78	
	Spring Conference	\$ 93.44	
	Total Expenses	\$553.27	
Ending			\$6,384.48

Respectfully Submitted,

Susan Taboada

DCCCA Treasurer/Membership

Referral Calls:

Jan 1 - March 31, 2019

Location: Castle Rock	Jan— March 2019	Location: Highlands Ranch, Lone Tree & Centennial	Jan— March 2019	Location: Parker	Jan— March 2019
Calls for under 2	5/3/9	Calls for under 2	15/7/6	Calls for under 2	15/6/6
Full Time:	4/1/4	Full Time:	9/3/ 1	Full Time:	12/6/2
Part Time:	1/2/0	Part Time:	6/4/5	Part Time:	3/0/4
Calls for over 2	3/1/5	Calls for over 2	4/1/3	Calls for over 2	9/9/2
Full Time:	1/0/0	Full Time:	3/0/2	Full Time:	3/5/1
Part Time:	2/1/0	Part Time:	1/1/1	Part Time:	4/2/1
Before & After School	0/0/0	Before & After School	0/0/0	Before & After School	2/0/0
Drop In's	0/0/0	Drop In's	0/0/0	Drop In's	0/0/0
Night's or Weekends	0/0/ 0	Night's or Weekends	0/0/0	Night's or Week- ends	0/0/0
ССАР	0/0/0	ССАР	0/0/0	ССАР	0/0/0
Tot. Kids for Month	8/4/9	Total kids for Month	0/8/9	Total kids for Month	24/13/8
DCCCA WEBSITE	6/2/6	DCCCA WEBSITE	1/5/1	DCCCA WEBSITE	13/8/6
PROVIDER/FRIEND	2/2/1	PROVIDER/FRIEND	1/0/1	PROVIDER/FRIEND	3/0/1
USED BEFORE	0/0/0	USED BEFORE	0/0/0	USED BEFORE	0/0/0
OTHER:	0/0/0	OTHER:	1/1/1	OTHER:	0/0/0
OTHER:	0/0/0	OTHER:	0/0/0	OTHER:	0/0/0

EXECUTIVE BOARD AND ADDITIONAL DCCCA VOLUNTEERS

EXECUTIVE BOARD	VOLUNTEERS	PHONE NUMBER	EMAIL ADDRESS
President	Angela Rosales	303-766-9241	amagr8rose@q.com
Vice President	Vickie Scholl	303-707-0812	gtscholl@hotmail.com
Secretary	OPEN	OPEN	OPEN
Treasurer/ Membership	Susan Taboada	303-841-5899	SusanTboada@comcast.net
REFERRALS:	VOLUNTEERS	PHONE NUMBER	EMAIL ADDRESS
Castle Rock	Sabrina Fulks	303-814-2103	Sabricustomemb@gmail.com
Highlands Ranch, Lone Tree, Acres Green & Centennial	Cathleen Zeiler	303-791-3386	highlandsranchrefer- ral@gmail.com
Parker, Elizabeth	Joanne Payne	303-805-0824	tjsspayne@msn.com
Election Coordinator	Cathleen Zeiler	303-791-3386	-
Continuing Education Committee	OPEN		
Continuing Education Committee	OPEN		
STATE REP:	OPEN		-
STATE REP	OPEN		-
CRAIGS LIST	Molly Williams	720-488-6405	-
HOSPITALITY	Maria Ciurczak	303-470-8909	-
HOSPITALITY	Rita Predmore	303-690-0610	-
HOSPITALITY	Violy Lindner	720-344-4505	
NEWSLETTER EDITOR:	Paula Williams	303-358-2377	<u>paulasue-</u> 10.williams@gmail.com
DOUGLAS CTY ZONING:		303-660-7460	
EIN:	EMPLOYER IDENTIFICATION NUMBER	1-800-829-4933	https://www.irs.gov/businesses/small-businesses-self-employed/employer-id-numbers

Licensing Specialist info & Other useful numbers:

noonom <u>g opcomm</u>		
astle Rock - 80104. 80108 &	Heather Sporrer	303-866-5958
0109	ricatilei sporiei	heather.sporrer@state.co.us
	Jodi Gillespie, Lead	
ighlands Ranch Areas: 80129 & 1	Licensing Specialist	720-415-6141
0130		<u>jodi.gillespie@state.co.us</u>
ighlands Ranch Areas: 80124,	Amanda Schoniger	303-866-4453
0125 & 80126	Amanda Schoniger	Amanda.schoniger@state.co.us
		303-866-5958
arker 80134 & 80138	Nicole Hubbell	Nicole.hubbell@state.co.us
		303-403-2677
entennial 80122	Cammile Espinosa	cammile.@IREEInc.com
OLORADO DEPT. OF HUMAN	303-866-5958	WWW.COLORADOOFFICEOFEARLYC
ERV.	303-800-3338	<u>CHILDHOOD.COM</u>
4 Hour Child Protective Line	303-271-4131	
nmunization Line	303-237-7178	
olorado Dept. of Health	303-692-2035	
ocky Mountain Poison Control	303-222-1222	
AFCC (National Assoc. for fami- Child Care)	800-359-3817	
HILD FIND for Douglas County	720-433-0020	
FOOD PROGRAMS FOR	DOUGLAS COUNTY:	
Kids Nutrition Company	303-987-4851	
Southwest Food Program	719-573-2246	
Wildwood Food Program	303-730-0460	
nmunization Line olorado Dept. of Health ocky Mountain Poison Control AFCC (National Assoc. for fami- child Care) HILD FIND for Douglas County chools FOOD PROGRAMS FOR Kids Nutrition Company Southwest Food Program	303-237-7178 303-692-2035 303-222-1222 800-359-3817 720-433-0020 DOUGLAS COUNTY: 303-987-4851 719-573-2246	

Child Care Insurance Options

Dawna Nolan, Broker	720-519-0291	dawna@cowest.com
ADCO General Daycare Insurance	303-893-5770	
Adults & Children Alliance	800-433-8108 x2028	www.acainc.org/partners.html
Allstate Insurance	303-833-5588	
Assure Child Care	855-818-5437	www.assurechildcare.com
Charma Consola la companya a Consona	202 700 0440	hate and the control of the control
Cherry Creek Insurance Group	303-799-0110	https://www.travelers.com
Child, Inc. Liability Insurance	800-844-8288 x108	
Child Care Insurance Professional	800-819-9992	
Dan Gillespie, Insurance Broker	303-656-6912	
Daycare Defender	800-414-1066	www.scdefender.com
DC Insurance Services, Inc.	800-624-0912	www.dcins.com/contactus.html
Farmers Insurance -Daniel Cashmore	303-970-0315	
Mike Boling Markel	888-515-8537	
New England Insurance Services, Inc.	888-845-8288	http://www.neisinc.com
State Farm Insurance -Danial West	303-790-4333	

TRAINING REQUIREMENTS: https://dcfs.my.salesforce.com/sfc/p/#410000012srR/

COURSE	CODE # For rule	Availability	Timing	Freq.	Audience
Building and Physical Premises Safety/Storage of Hazardous Materials & Bio-Contaminants	Reg. 7.702.33D1 Reg. 7.702.33D2 Reg. 7.707.32A8	Child care center directors or family child care providers should build a plan and train staff.	Pre-Service	Onetime	All providers must be trained on the plan.
Disaster Preparedness and Emergency Response	Reg 7.701.100A	crind care center directors or family child care frome providers should take the online FEMA training and build an emergency response plan.	Pre-Service	Onetime	All providers must be trained on the plan.
Prevention of Shaken Baby Syndrome & Abusive Head Trauma.	Reg. 7.702.33F Reg. 7.707.32A10	Available online on PDIS and face-to-face through approved training vendors	Pre-Service	Annually	Providers working with children under 3
Prevention of Staden Infant Death Syndrome & Use of safe sleeping practices.	Reg. 7.702.3.E Reg. 7.707.75G	Available online on PDIS and face-to-face through approved training vendors	Pre-Service	Annually	Providers working with infants under 12 months.
Recognition & Reporting of Child abuse & Neglect.	Keg. 7.707.32A11 Mandatory Reporter Reg. 7.702.33.C	Availab le on PDIS	Orientation	Annually	All Providers
Standard Precautions	neg. 7.702.330 Reg. 7.70732A4 fulfils prevention & control of infectious disease requirement.	Available through approved training vendors.	Pre-Service	Annually	All Providers
CPR & First Aid Certification.*	Reg. 7.702.46.A5 Reg. 7.702.47.D Reg. 7.702.52.B4 Reg. 7.707.32.6	Available through approved training vendors.	Pre-Service	Depends on certificate received.	Providers required to be certified in rule.
Introduction to CPR & First Aid Training	Reg. 7.702.52.85	Availab le on PDIS	Orientation	Bi-Annually	Providers not required to Bi-Annually be certified in CPR & First Aid
Administration of Medication	Reg. 7.702.52.C7 fulfills prevention of & Av response to emergency on due to food & allergic ver reaction.	Available on PDIS as a hybrid model, with Part 1 taken on line & Part 2 taken through approved training vendors. Also available as face-to-face only training through approved vendors.	Prior to administering medication	Training every 3 years, delegation annually.	Staff design ated to give medication.

Precautions in transporting children.	Reg. 7.702.59.C9	Child care center directors should create a driver training to be approved by licensing, and train all drivers. Family child care home providers should follow procedures stated in rule.	Prior to driving children	one time	Drivers
Child care and Preschool immunization	Reg. 7.70233N Reg. 7.707.32A9	Availab le on PDIS	Orientation	Annually	Staff responsible for collection, review and maintenance of child's immunization records.
Pre-Licensing	Reg. 7.707.32	Available through approved training vendors.	Pre-service	one time	New family child care home providers.
		*Does not count toward annual training requirements			



Jodi Gillespie, Licensing Specialist

My background is elementary education. Early in my career I taught grades 1-5. I then taught independent living skills at the high school level at a residential treatment facility. Before licensing, I was a director of a large center for about 7 years. Currently I am one of the lead Licensing Specialists with the Office of Early Childhood serving Douglas County. I am starting my 14th year in licensing.

Growing up I always wanted to be a teacher. I may not be teaching in a traditional classroom setting, but in many ways, I am still teaching when I am in the field, out with a new specialist and with co-workers.

My biggest challenge is feeling like you can never get everything done. I love it when I see providers who are successful and truly love what they are doing. I enjoy talking to the children when I do a visit... I still miss the classroom sometimes...so I get my fix when I do inspections!

My youngest child will be graduating high school this year! Yikes, I thought it was hard when my first one graduated...it's a whole new ballgame when it's the baby. My daughter is in her Junior year of Nursing School in Minnesota. My step-daughter has 2 children (2 and 4 years old). I enjoy gardening and creating mini fairy gardens (I currently have 3), being outdoors, wine tasting, trying new recipes, and attempting DIY projects I find on Pinterest, is how I tend to keep myself busy outside of work.

6 Little Behavior Problems You Shouldn't Ignore By Pamela Kramer—Parents Mag.

Here are six misbehaviors you may be tempted to overlook -- and how to put an end to them pronto.

Interrupting When You're Talking

Why you shouldn't ignore it: Your child may be incredibly excited to tell you something question, but allowing her to butt in to your conversations doesn't teach her how to be of others or occupy herself when you're busy. "As a result, she'll think that she's entitle people's attention and won't be able to tolerate frustration," says psychologist Jerry Wy Ph.D., coauthor of *Getting Your Child From No to Yes*.

How to stop it: Confront aggressive behavior on the spot. Pull your child aside and tell him, "That hurt Janey. How would it feel if she did that to you?" Let him know that any action that hurts another person is not allowed. Before his next playdate, remind him that he shouldn't play rough, and help him practice what he can say if he gets angry or wants a turn. If he does it again, end the playdate.

Pretending Not to Hear You

Why you shouldn't ignore it: Telling your child two, three, even four times to do something she doesn't want to do, such as get into the car or pick up her toys, sends the message that it's okay to disregard you and that she--not you--is running the show. "Reminding your child again and again just trains her to wait for the next reminder rather than to pay attention to you the first time you tell her something," says psychologist Kevin Leman, Ph.D., author of *First-Time Mom: Getting Off on the Right Foot -- From Birth to First Grade*. "Tuning you out is a power play, and if you allow the behavior to continue, your child is likely to become defiant and controlling."

How to stop it: Instead of talking to your child from across the room, walk over to her and tell her what she needs to do. Have her look at you when you're speaking and respond by saying, "Okay, Mommy." Touching her shoulder, saying her name, and turning off the TV can also help get her attention. If she doesn't get moving, impose a consequence.

When 6-year-old Jack Lepkowski, of Ossining, New York, started practicing "selective hearing," his parents decided to take action. They told him that if they had to ask him to do something more than once, such as come to dinner or take a bath, he would get to watch only one video that day (his usual allotment is two) or he'd miss a playdate that week. If they had to remind him twice, he would lose two videos or two playdates. "I try not to give in because otherwise his selective hearing will

Helping Himself to a Treat

Why you shouldn't ignore it: It's certainly convenient when your child can get his own snack or pop in a DVD, but letting him have control of activities that you should regulate doesn't teach him that he has to follow rules. "It may be cute when your 2-year-old walks along the counter to get the cookies out of the cabinet, but just wait until he's 8 and goes to visit a friend who lives three blocks away without asking," Dr. Wyckoff says.

When 3-year-old Sloan Ibanez took some markers without asking and colored one of her arms completely yellow, her mom, Tanzy, told her that she couldn't help with painting a garage-sale sign later that afternoon. "She cried, but I knew I had to nip this in the bud or else I'd pay the price later because she'd do it again and again," says Ibanez, of Lewiston, Texas.

Having a Little Attitude

Why you shouldn't ignore it: You may not think your child is going to roll her eyes or use a snippy tone until she's a preteen, but sassy behavior often starts when <u>preschoolers</u> mimic older kids to test their parents' reaction. "Some parents ignore it because they think it's a passing phase, but if you don't confront it, you may find yourself with a disrespectful third-grader who has a hard time making and keeping friends and getting along with teachers and other adults," Dr. Borba says.

How to stop it: Make your child aware of her behavior. Tell her, for example, "When you roll your eyes like that, it seems as if you don't like what I'm saying." The idea isn't to make your child feel bad but to show her how she looks or sounds. If the behavior continues, you can refuse to interact and walk away. Say, "My ears don't hear you when you speak to me that way. When you're ready to talk nicely, I'll listen."

Exaggerating the Truth

Why you shouldn't ignore it: It may not seem like a big deal if your child says he made his bed when he barely pulled up the covers, or if he tells a friend that he's been to Walt Disney World when he's never even been on a plane, but it's important to confront any type of dishonesty head-on. "Lying can become automatic if your child learns that it's an easy way to make himself look better, to avoid doing something that he doesn't want to do, or to prevent getting into trouble for something he's already done," Dr. Wyckoff says.

How to stop it: When your child fibs, sit down with him and set the record straight. Say, "It would be fun to go to Disney World, and maybe we can go some day, but you shouldn't tell Ben that you've been there when you really haven't." Let him know that if he doesn't always tell the truth, people won't believe what he says. Look at his motivation for lying, and make sure he doesn't achieve his goal. For example, if he said that he brushed his teeth when he didn't, have him go back and brush them. When 5-year-old Sophia Hohlbaum started stretching the truth, her mom, Christine, told her the story of "The Boy Who Cried Wolf," in which a boy who'd been lying cries for help for real and people ignore him. "Storytelling helps kids view the problem from the outside in," says Hohlbaum, author of *Diary of a Mother: Parenting Stories and Other Stuff.* "Now Sophia's very straight forward with me and she's very self-righteous if I don't believe her."

APRIL SHOWERS BRING MAY FLOWERS



See next page for
Umbrella & raindrop
Pattern's

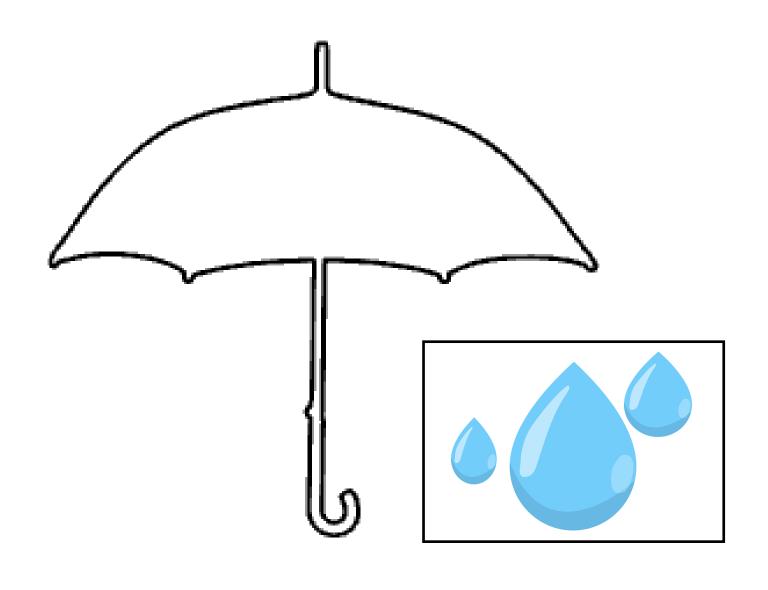
Cotton balls, pattern of mouth, if needed on next page. 1/2 sheet of blue paper. Green paper strip as grass, flower stickers if desired.

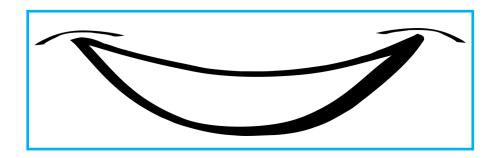
RAIN CLOUD





On the bottom of the page. Make blue painted fingerprints raindrops on the top of the paper. Glue umbrella on page. Have kids paint hand yellow and stamp on top of the water, after dry, make orange beak and black eye on the ducks.





Patterns for previous page

BUNDLE OF CELERY PAINTED FLOWERS

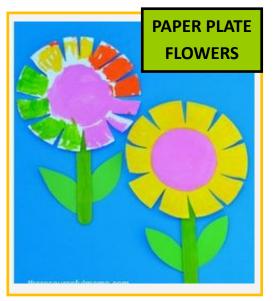






FORK FLOWERS

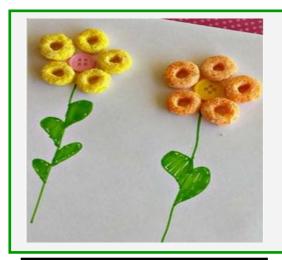
RAINBOW FLOWERS
MADE FROM CIRCLES







PAPER STRAW TULIPS





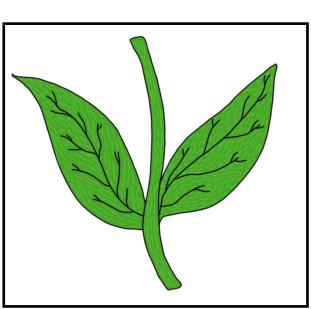


HAND PRINT BOUQUET



NEED T.P. TUBE, COVERED BROWN
CONSTRUCTION PAPER. CUT SLITS
ACROSS FROM EACH OTHER
ABOUT AN INCH IN SIZE TO SLIP
THE TREE TOP IN.

PATTERNS ON FOLLOWING PAGE.



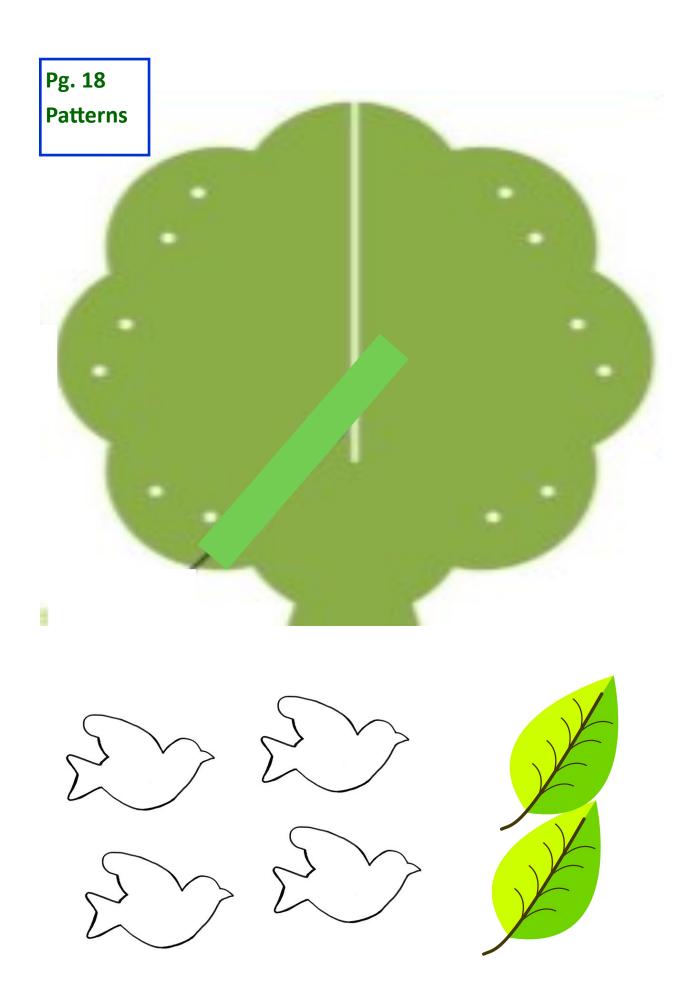




YELLOW CIRCLES (2 SIDES OF THE CIRCLE IS FOLDED INTO THE CENTER TO MAKE A POINT AT THE BOTTOM. THE CENTER IS SUN FLOWER SEEDS



ADDITIONAL FLOWER CRAFTS



Ingredients for DIY Puffy Paint:

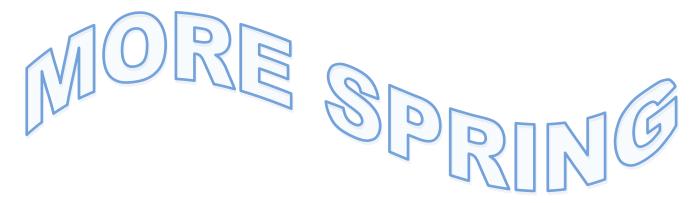
- 1. 3 cups of foam shaving cream
- 2. 1 cup of all purpose flour
- 3. 1 cup of school glue
- 4. rubber spatula & Ziploc bags

Directions:

Mix above ingredients together, don't over-mix you want to see bubbles in the paint. Divide into bowls and add color food coloring to each bowl and stir to mix..

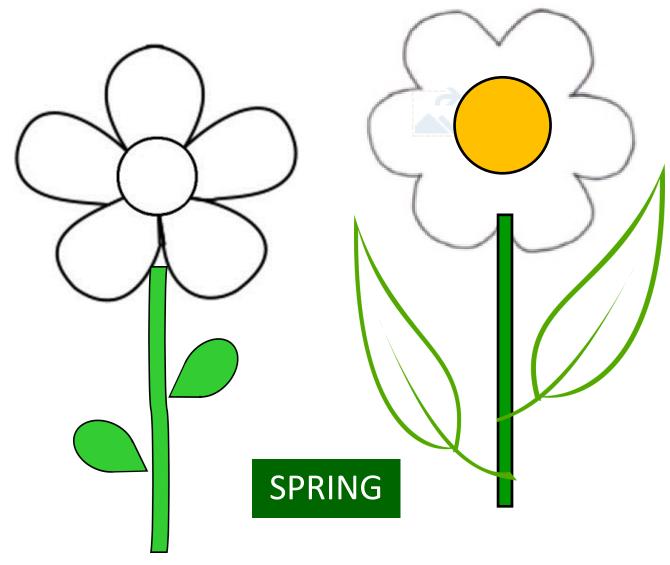


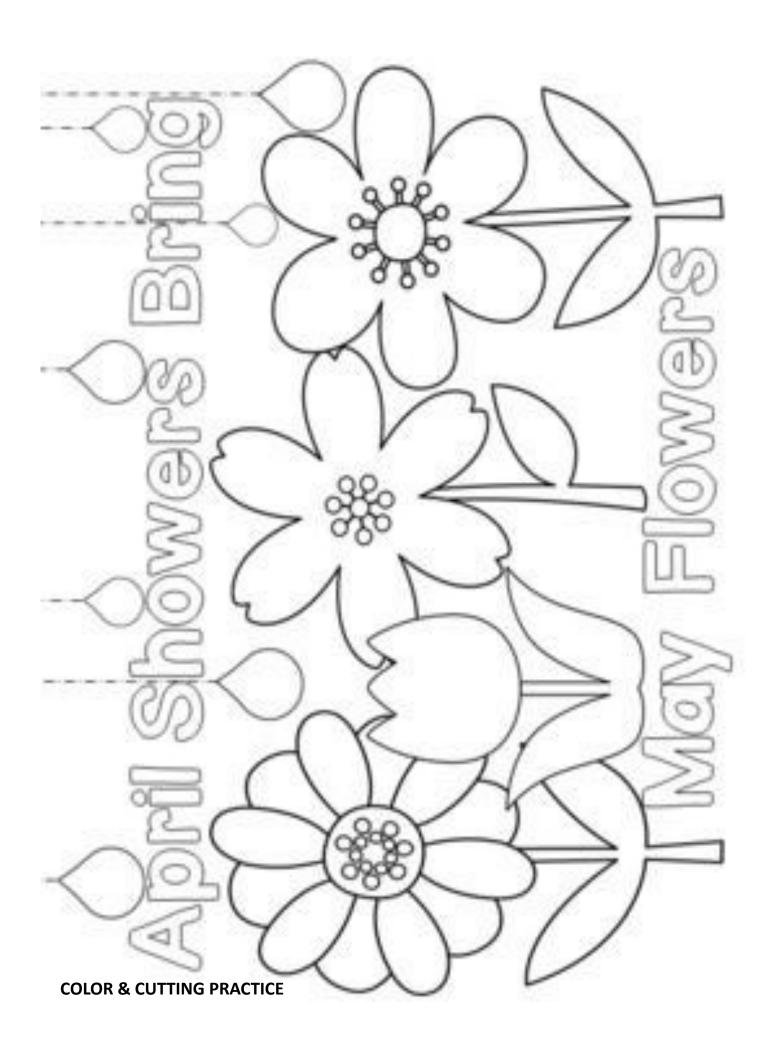
DANDELION. MAKE THE STEM OF THE DANDELION AND HAVE THE KIDS DAB DIFFERENT COLORS OF PAIINT ON THE STEM USING THEIR FINGER TIPS. REALLY TURNS OUT CUTE. DUE TO USING PAINT, CARD STOCK PAPER WORKS BEST FOR THIS CRAFT.





USE A THICK PAPER PLATE OR A
COUPLE THIN ONES STACKED ON ONE
ANOTHER. PAINT THE PLATE
(ABOUT 3/4 OF IT, BLUE FOR THE SKY.)
PUNCH HOLES AT THE BOTTOM OF
THE PLATE AND ACROSS FROM EACH
OTHER AND HAVE CHILD STRING
GREEN YARN FROM ONE END TO THE
OTHER TO MAKE THE GRASS. CUT
OUT AND GLUE FLOWERS AND GLUE
ONTO THE PLATE.





Memorial & 4th of July Crafts



POM-POM PAINTED FLAG

Finger paint/painting paper
Red, White and Blue paints
3 Pompoms & 3 Clothes Pins



AMERICAN EAGLE HANDPRINTS

Blue Paper,
Brown, white, & Yellow paint



UNCLE SAME

7 Jumbo Popsicle sticks

2 of the kids handprints from white paper.

Red, White and Blue paint

2 wiggle eyes & 1 sm. Pink Pom-pom nose.



Memorial Day Wind-Sock

Strip of white construction paper
Red & blue streamers
Red and Blue different size stars



Hands & feet flag

Large white paint paper or poster board

Blue & red paint



Paper American Eagle

Brown, red, white, yellow, blue & black construction paper.

Pattern on Page 25







Torn Paper



FOOT ROCKET

Using a paintbrush, paint the bottom of the child's foot either red or blue in the of white cardstock paper. Press down on the child's foot to get the best print. Add triangle at the tip of the heel, then decorate the page using red and blue lines and swirls all around the page. Markers would be a good idea with this part.

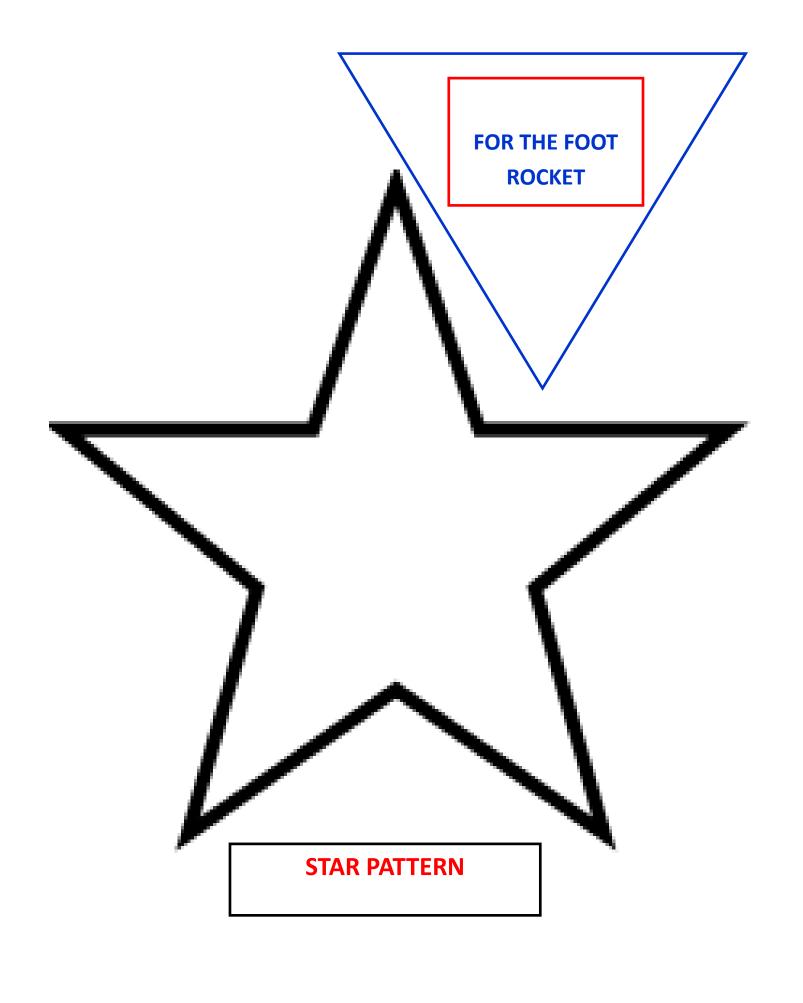
TORN PAPER STAR

Cut out stars using card stock. Add some water to some glue and paint the glue all over the star. Have the kids tear construction paper and put the paper scraps all of the star. Once dried, trim up the star by cutting the over hanging strips of colored paper.

BLOWN OR MARBLE FIREWORK

Rolling Marbles or blowing through a straw to splatter the paint. Fireworks.

Using heavy white cardstock, put a watered down blob of red paint and a watered down blob of blue paint in the middle of the page, have the kids blow through a straw to spread the paint





HANDPRINT FIREWORKS

HAND PRINT FIREWORKS ON WHITE CARDSTOCK

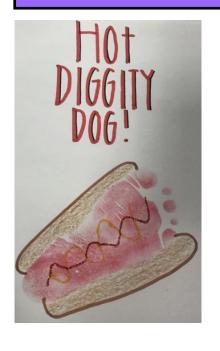


FORK FIREWORKS

FORK FIREWORKS:

ORS, DIP THE FORK INTO THE PAINT AND PRESS ONTO THE

CARDSTOCK PAPER TO RESEMBLE FIREWORKS



HOLIDAY HOTDOG

HAVE CHILD STAMP THEIR PAINTED
BROWN FOOTPRINT TOWARDS THE
BOTTOM OF THE PAGE. DRAW A "HOTDOG
BUN" AROUND THE FOOT-PRINT. ADD HOT
DIGGITY DOG TO THE TOP OF THE PAGE.

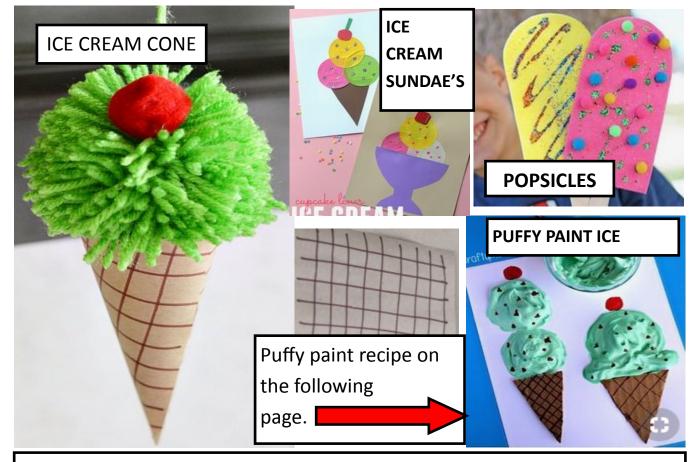


Wrap yarn around Hand about 25 times

Take the yard off your hand and tie it around the middle of the loops. Leave long strings And tie together to hang up.



cut the ends of each loop and adjust to look like a



Use a square piece of white paper 6 x 6 make brown grids (like above) cut the paper from corner to far corner to make 2 triangles. Roll the paper in a cone shape & glue closed. Add pom-pom, and a cherry (red pom pom) to the top.

ICE CREAM BOWLS

PUFFY PAINT RECIIPE

- 1. Shaving Cream
- 2. White School Glue
- 3. Food coloring

Mix equal amounts of shaving cream and white glue until you have the texture you want.

Barbasol Saving Cream is the cheapest at the Dollar Store.

Cinco-de mayo 5/5/19



Taco/Burrito craft:

Strips of colored construction paper (yellow for cheese, red circles for tomatoes, green for lettuce, and brown for meat) and a lighter color brown circle for taco shell. The kids glue strips on the paper circle then fold circle up & glue into a taco shape.

Use plastic egg's left from Easter.

Put different size beans in them just enough to make a noise and to easily shake. And different amounts of rice. The using duct tape, decorative tape is pretty if you have some and wrap the eggs in between 2 plastic spoons tightly - instant maracas.





Windsock and or Pinata':

WINDSOCK: Use a piece of construction paper rolled into a cylinder shape & glue or staple the ends together. Or, Using a lunch bag, can put some candy small trinkets inside and staple closed. Using tissue paper, measure the right size around the cylinder or bag and fray the ends of each piece, glue overlapping one another. Punch 2 holes on the top of the cylinder across from each other, add yarn to hang. Or put a piece of yarn under the flap of the bag and staple shut.





Mexican Flag

Using yellow cardstock or poster board. Paint the child's hand; red finger, white in the middle and green palm and stamp onto the yellow paper. Leaving room around all sides of the child's hand, cut out the hand the thumb and around all 4 fingers at once. Glue the Mexican Seal above onto the white section of the hand. Glue the yellow paper onto a jumbo popsicle stick, a paint stirrer, or a dowel rod etc.

Fruit Kabobs



Strawberries, bananas
& grape slices on a
toothpick or a kabob
stick.

Use sugar cookies, frost the outside rim of each cookie and drizzle sprinkles on the frosting. Using frosting stick a gum drop in the middle of the cookie.

Sombrero Cookie's





Mother's Day Ideas





Candle Holders - what a cute mother's day gift idea from the kids!

Decoupage strips of tissue paper to a jar, decorate as desired and put flameless

SALT CLAY NECKLACE
See recipe on page

RECIPE

1 cup salt2 cups of flour3⁄4 cup of water

- 1. In a large bowl mix salt and flour together.
- 2. Gradually stir in water. Mix well until it forms a doughy consistency.
- 3. Turn the dough onto the bench and knead with your hands until smooth and combined.







www.cuded.com

Using Acrylic paint, paint on the child's hand(s) and stamp on the pot. Or use fingertips to make other pictures on the pots.



This would be a great idea for a Mother's Day gift from the kids. Use Acrylic paint for hands and feet stamping onto a canvas board. (Michaels has their boards on sale often).



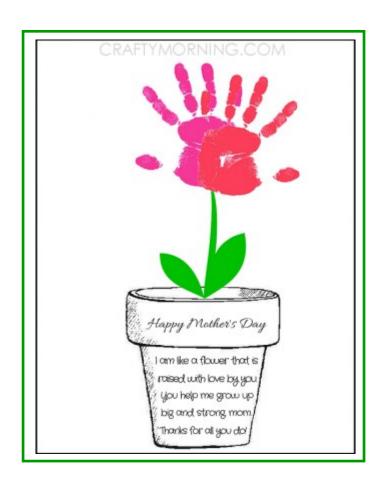
Mother's Day Card- Copy onto card stock. When tracing the child's hand, trace up to their elbow then cut out. Fold down the end of the arm, making a "tab" glue the "tab" to the back of the picture. Then glue the picture to a larger piece of construction paper.

Template on page 35.

www.craftymorning.com

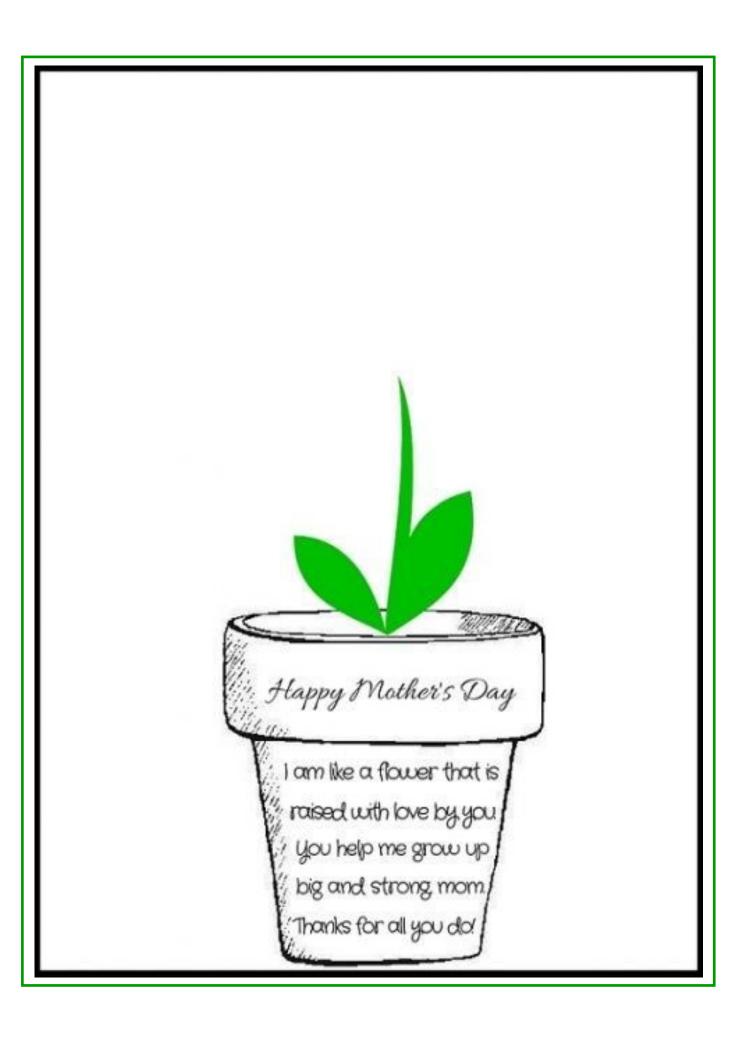
This would be very pretty on canvas or could use poster-board for durability.

See template on page 36



Mom, I'm sending you Big Hugs

Happy Mother's Day!





Use poster board or Canvass & Acrylic Paint—see page 38



3D - PICTURES



Take child's picture with hand/arm in the direction as to where the flower is to go. Frame the picture 8x10 works best.

Add a chenille stem, or stick wrapped in green tape etc. to the child's photo, hot glue would be a good choice. Then add a flower to the stem, make one from tissue paper, or can use a fabric flower as well.

Mommy,

You always clean the

Handprints
I leave upon the wall.
I seem to make a mess of things
Because I am very small.

The years will pass so quickly
I'll soon be grown like you

And all the little handprints
Will surely fade from view.

So here are special handprints

A memory that is true

So, you'll read the very day
I made this just for you!



HOW TO MAKE A
BLOWING KISSES
CANVAS.



8×10 wrapped canvas (they sell these at Walmart, Amazon & Michaels Craft Glue (Aleene's)

Small Paint Brush

Acrylic Paint (they sell small tubes at Walmart in the craft section for \$0.50)

A 4×6 picture of your child "blowing kisses" in the air Assorted patterned paper (we uses 6×6 scrapbook paper)

DIRECTIONS FOR BLOWING HEARTS:

Take the photo of your child blowing kisses up into the air. See the picture above, so you know the angle to use. Don't worry about what is in your background, as you will cut that out (but a solid color, such as a white wall, will make it easier to cut out). Get the image printed and then cut out the child's silhouette & place aside. Paint the canvas, including the sides, whatever color you choose. You may need to paint two coats to ensure you cover it evenly.

Cut several hearts different shapes and sizes out of "fun paper" scrap book paper works perfect. Once canvas has dried, attach child's picture & hearts to the canvas using a small paint brush and some craft glue, thoroughly paint the backs of each picture to attach. Glue smallest hearts close to the child's hand and then bigger hearts towards the top.

Father's Day ideas

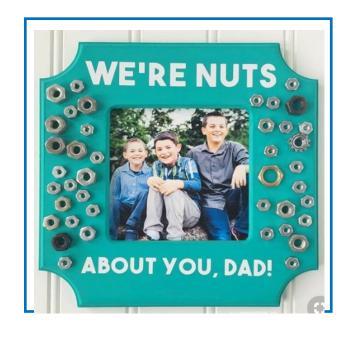
Card Template on pg. 41





Card Template on page 41 (POPCORN & KERNAL)

Buy frame (Michaels carries this shape) or any frame will do.
Paint color desired, when dry, glue on assorted sizes of nuts to the frame.



There's no better Pop

THUMBS UP FOR

THE BEST DAD!







Use salt dough recipe on page 34

You see these gloves, daddy?

They don't fit me just yet.

My handprints are on them so you never forget.

I'm only small for a little while

So remember my hands, remember my

Smile.

I love you daddy, with all my heart

No matter how much I grow, we will never

grow apart.

For child's picture, if desired

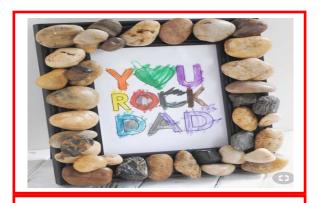




PAPER WEIGHT—CEMENT BASE.







PICTURE FRAME

PLATES FOUND AT THE DOLLAR

O N

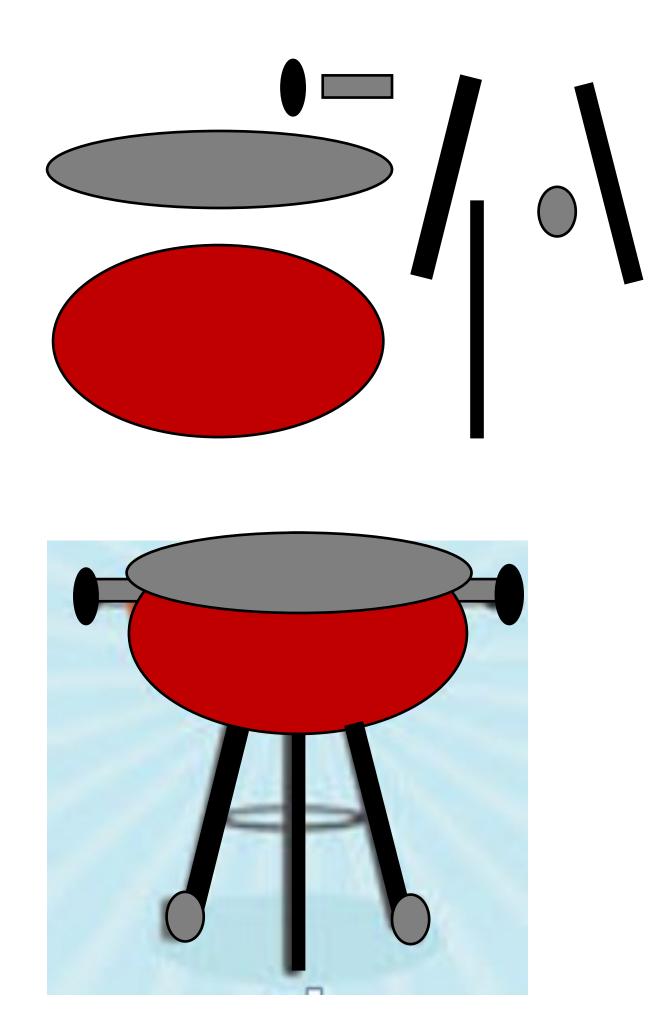
P L

A T E

S







Daddy,

You always clean the

Handprints

I leave upon the wall.

I seem to make a mess of things

Because I am very small.

The years will pass so quickly

I'll soon be grown like you

And all the little handprints

Will surely fade from view.

So here are special handprints

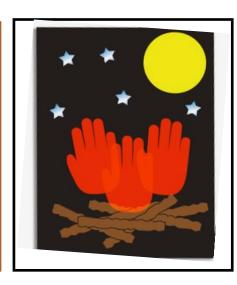
A memory that is true

So, you'll read the very day

I made this just for you!

Camping in the Summer







CAMPFIRE CRAFTS





S N A C K S





Tent in the woods, with a picture of the child inside.



ITEMS NEEDED:

Glow in the dark paint.
Paintbrushes
Jars (Mason Baby Food Jars wire



Paint the inside of the jar(s). Let dry. Punch holes on each side of the lid. Run the wire inside the lid and cross the wires underneath the lid.











Marshmallow toss game



OUTDOOR ADVENTURE HUNT { } Something colorful. { } A pinecone. { } An acorn. { } Something smooth. { } Something rough. { } Two kinds of leaves. { } Two kinds of sticks. { } Something bumpy. { } A flat rock. { } Something fuzzy. { } Something pretty. { } A chewed leaf. { } A flower or petal. { } A piece of litter. { } Something you think is a treasure.

THE S'MORE SONG

On top of my cracker, So yummy and sweet, I'll put on some chocolate, To make a good treat.

Then comes the marshmallow, So sticky and soft, And then one more cracker, So it won't fall off.

I put it together, So gently I press, If I squeeze it too hard, It will make a big mess.

I'm ready to eat it, This thing called a s'more, Oh my, it's so yummy, I think I'll have some more!

A Camping We Will Go

A camping we will go. A camping we will go. Heigh-Ho to the forest we go. A camping we will go.

Additional verses: We'll pitch the tent right here. We'll sleep in a sleeping bag We'll hike in a field of grass Susie will bring the food.



SONGS

In My Sleeping Bag!
I'm sleeping in my sleeping bag,
 Zipped up to my face.
I'm sleeping in my sleeping bag,
 It's my own special space.
I'm sleeping in my sleeping bag,
 The stars are shinning bright,
I'm sleeping in my sleeping bag,
 It's time to say, "Good Night."

Down by the Bay

Down by the bay,
Where the watermelons grow.
Black to my home,
I done not go.
Because if I do,
My mother will say,
"Did you ever see a bear combing his hair?"
Down by the bay.

Down by the bay,
Where the watermelons grow.
Back to my home,
I dore not go.
Because if I do,
My mother will say,
"Did you ever see a goose kissing a moose?"
Down by the bay.

Down by the boy,
Where the watermelons grow.
Sack to my home,
I dare not go.
Because if I do,
My mather will say,
"Did you ever see a whole with a polika dat tail?"
Down by the boy.



Paper Punch-Out Lanterns



LANTERNS

- 1. Colorful paper
- 2. Mini Paper Punches

INSTRUCTIONS FOR MAKING PAPER PUNCH-OUT LANTERNS

- 1. Fold paper length-wise. Cut slits along folded edge until about an inch away from the edge. Make sure the width of the slit is larger than the size of your mini-paper punches.
- 2. Bunch designs along the slits or edge as desired.
- 3. Unfold lantern. Bring the two long ends together and staple in place.

Fold in 1/2 longways

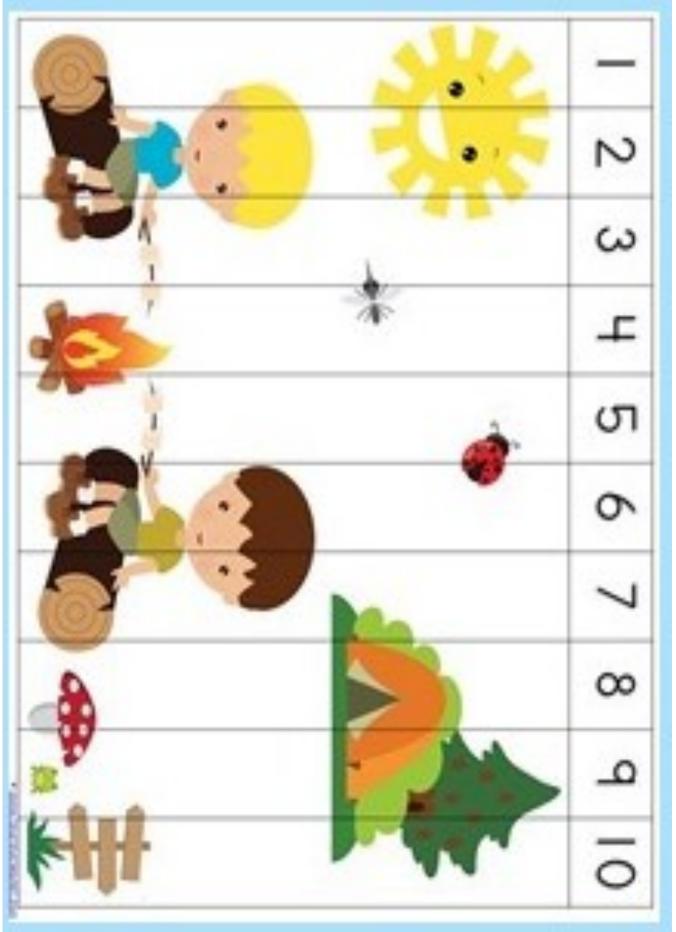
Punch holes throughout the lantern as desired.







When lantern is sitting stationary on a table, put it over a flameless tea light candle.



MARSHMALLOWS PAINTING

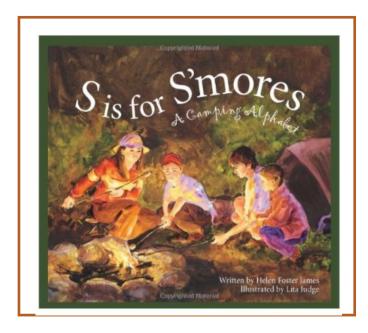


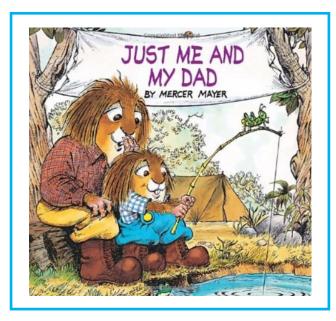


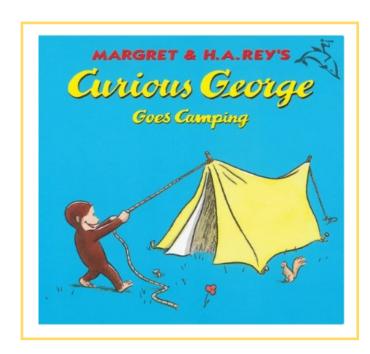


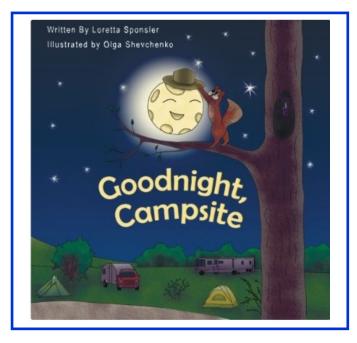


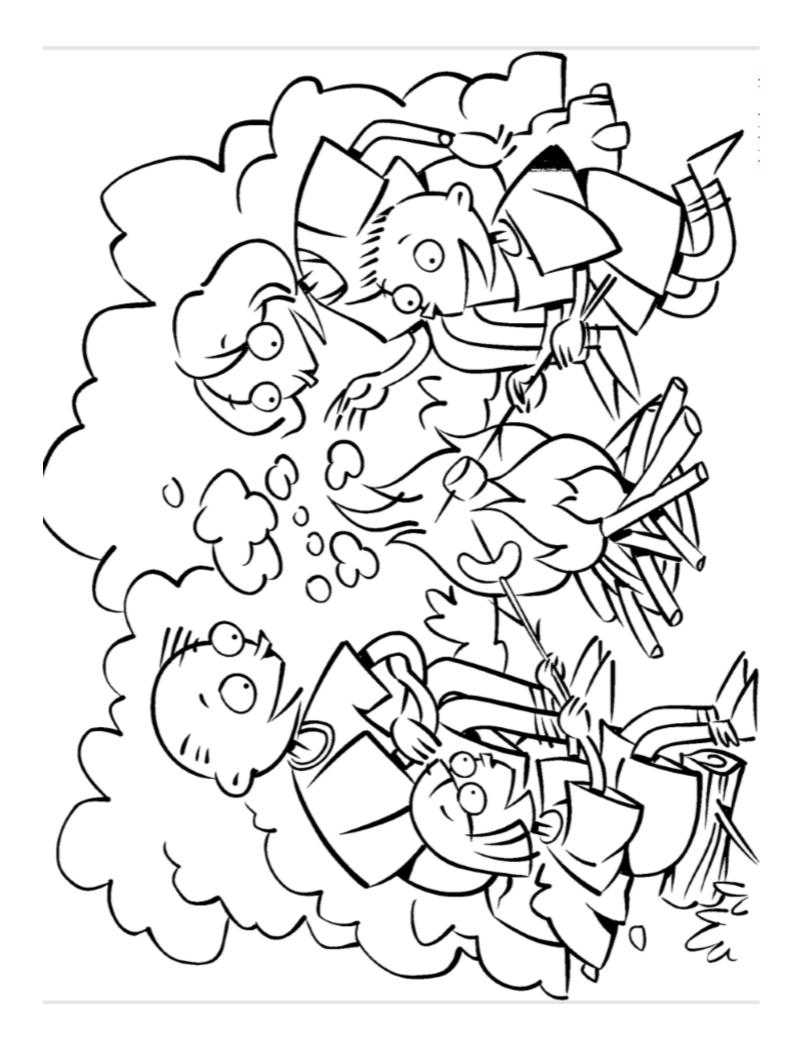
Camping Books











Cross it off and color the picture as you find each onel

Tent

Knife Compass Sleeping bag Shovel

Backpack Flashlight

Fire Saw Thermos

Lantern

Anything Else?



ORDINAL COUNTING

Count and Color

Color the fourth tent blue.

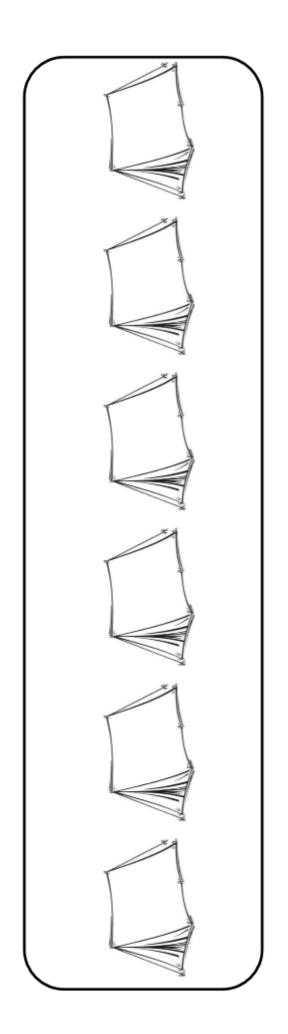
Color the first tent red

Color the second tent orange.

Color the sixth tent black.

Color the third tent yellow.

Color the fifth tent green.



Listen and Color

Color the campfire **brown** and orange.

Color the tent red.

Color the sleeping bag blue.

Color the lantern yellow.

Color the backpack green.

